

Inside the dialogic classroom: Student voice, student agency and student leadership: what are the differences, what they look like in practice...and WHY THEY MATTER?

Overview: How do we engage students in 'their' learning? How do we make 'their' learning 'their'



business and responsibility, rather than the responsibility of the teacher? How do we move from learning being *done to* students to *done with*? These are some of the big questions a dialogic learning environment seeks to challenge, and address.

Michael Fullan (A rich seam: How new pedagogies find deep learning, 2014) talks of a true learning partnership between teacher and student which is embedded in ownership through awareness and contribution. So much so that 'we are all teachers, and we are all learners' and the roles of teacher and student become comfortably interchangeable.

By intentionally positioning student dialogue about the 'what', 'how' and 'how did I go' of learning, and addressing the balance of who is doing the talking in the classroom, we are positioning students to become empowered as their own teachers who:

- · analyse their method of learning and its effectiveness,
- inquire into their world,
- collaborate with teachers and peers alike,
- contribute to a culture of deep learning.
 This is student agency (Self efficacy: Effect Size 0.92), and this is powerful.

From the research: As Lee Watanabe-Crockett (*Future-proofing our learners*, 2019) says of students "our crowning glory as educators will reveal itself on the final day when we realise we have managed to make ourselves obsolete to them."

Dialogic talk is talk with substance. It leverages student learning into discourse-intensive interactions which bring all students into the learning conversation. It positions students as thinkers, investigators, active contributors, activist participants, co-creators, knowers, learners, students and/or community members." (Edwards-Groves, 2014, Talk moves: A repertoire of practices for productive classroom dialogue)

Across the day: We will consider the place of the student as a 'co-contributor to their own learning' by investigating student agency, student voice and student leadership within the constructs of a dialogic classroom. Once clear on the opportunities that each brings to learners, and where they fit in the learning environment, we then engage with a range of teaching strategies that invite students to engage in learning as an equal. Teaching strategies that can be delivered immediately on return to the classroom.

This professional learning experience will be successful when you can:



- understand the differences between student agency, student voice and student leadership
- understand the nature of a dialogic classroom
- identify strategies that you can implement to address the imbalance between teacher and student talk
- comfortably allow students to lead dialogue learning in the classroom and become equal contributors
- commit to conferencing and collaborative reflection as fundamental tools of the dialogic classroom